

Bb Tuba

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady (♩ = 112)

1 5 8 4 15

p < *mf* *mp*

17 19 24 4 30 5

p *mp*

36 40 45

p

46 50 55

p

56 60 64 4

rit. *pp* *mf*

H 2 70 72 2 I 2

mf *mf*

77 79 81 2 83 9 95

Tempo I (♩ = 112)

J K

pp

L 100 105

p *ff* *mp*

106 2 108 7 115

rit. *pp*

II. Columbia

Adagio misterioso (♩ = 60)

p

A

p

B

mf

C

mp *p* *p* *cresc.* *f*

D

E

ff

F

f *mf* *mp* *p* *pp* *p*

G

p

ppp

III. Hoh Rainforest

The Primordial Forest (♩=80)

1 **A** 6 5 15

mp *p*

B 20

mf *p*

C Forest Full of Life Poco meno (♩=70) 21 23 4 27 4

p

D 34 35 40

p

E Tempo I (♩=80) 44 45 50 53 3

p *mf*

56 60

p *mf*

F 62 65 *f*

f

67 68 9 *pp* *ppp*

pp *ppp*

99 *mp* 100 *rit.* 105 *mp* *pp*

Musical staff with notes and dynamics markings. The staff starts at measure 99 with a *mp* dynamic. It features a series of dotted half notes. A *rit.* marking is placed above the staff between measures 100 and 105. The dynamic changes to *pp* at measure 105. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

I Var. 3 - The Grunge (♩=112)

110 *f*

Musical staff for Variation 3. It begins at measure 110 with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes.

J

120

Musical staff continuing Variation 3. It starts at measure 120. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes.

K

124 125 > 130

Musical staff continuing Variation 3. It starts at measure 124. Measure 125 has an accent (>) over a note. Measure 130 has a *v* marking under a note. The key signature has one sharp (F#) and the time signature is 4/4.

132 135 *ff*

Musical staff continuing Variation 3. It starts at measure 132. Measure 135 has a *ff* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

L Var. 4 - Master Classical (♩=68)

10 M 7 N 160 *mp*

Musical staff for Variation 4. It starts at measure 160 with a *mp* dynamic. The staff contains rests for 10 measures (marked '10'), followed by a rest for 7 measures (marked '7'). The key signature has one sharp (F#) and the time signature is 4/4.

O Var. 5 - Native Waves (♩=76)

162 165 *mf*

Musical staff for Variation 5. It starts at measure 162 with a *mf* dynamic. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4. The music consists of quarter notes.

170 175 180

Musical staff continuing Variation 5. It starts at measure 170. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music consists of quarter notes.

P

184 185 190 195 *mf*

Musical staff continuing Variation 5. It starts at measure 184. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music consists of quarter notes.

Q

197 200 205 210

Musical staff continuing Variation 5. It starts at measure 197. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music consists of quarter notes.

211 *accel.* 215 220

f *ff*

R Epiloque - The Competition
Intro (♩ = 60) *rit.* **Animato** (♩ = 140)

225 230

pp *f* *mp* *mf*

S 232 235

mf *f* *mf*

T 239 240

f

244 245 250

f *fff*

V. Rainier

Moderato (♩=90)

Musical notation for measures 1-9. The piece begins in 4/4 time with a 3-measure rest. At measure 5, it changes to 4/4 time with a 5-measure rest. At measure 9, it changes to 3/4 time with a 3-measure rest. The notes are marked with dynamics: *mf*, *mp*, and *p*.

A Meadow (l'istesso tempo)

Musical notation for measures 12-21. Measure 12 is a whole rest. Measure 13 is a 2-measure rest in 3/4 time. Measure 15 is a 4-measure rest in 4/4 time. Measures 16-21 contain notes marked with a *p* dynamic.

B

Musical notation for measures 22-32. Measure 22 is a whole rest. Measures 23-32 contain notes marked with a *mp* dynamic.

Musical notation for measures 33-42. Measures 33-40 contain notes marked with a *p* dynamic. Measures 41-42 contain notes marked with a *pp* dynamic.

C Across the Ice (♩=96)

D

Musical notation for measures 43-72. Measure 43 is an 18-measure rest in 2/4 time. Measures 44-72 contain notes marked with dynamics: *mf*, *mp* < *mf*, and *mp* < *mf*.

Musical notation for measures 73-84. Measures 73-80 contain notes marked with a *f* dynamic. Measures 81-84 contain notes marked with a *f* dynamic.

Musical notation for measures 85-96. Measures 85-96 contain notes marked with a *pp* dynamic.

E Racing the Storm (♩.=120)

Musical staff E: Racing the Storm (♩.=120). Measures 95-107. Key signature: two flats. Time signature: 3/8. Measure 95 has a 4-measure rest. Dynamics: *mf* at measure 96, *mp* at measure 105.

Musical staff F: Racing the Storm (♩.=120). Measures 108-114. Key signature: two flats. Time signature: 3/8. Dynamics: *mp*.

Musical staff G: Racing the Storm (♩.=120). Measures 115-120. Key signature: two flats. Time signature: 3/8. Measure 115 has a 6-measure rest. Dynamics: *mf* with a crescendo hairpin.

Musical staff H: Racing the Storm (♩.=120). Measures 121-132. Key signature: two flats. Time signature: 3/8. Measure 121 has a 6-measure rest. Measure 132 has an 8-measure rest. Dynamics: *f*.

Musical staff I: Racing the Storm (♩.=120). Measures 133-147. Key signature: two flats. Time signature: 3/8. Measure 133 has a 3-measure rest. Measure 146 has a 5-measure rest. Dynamics: *p*.

Musical staff J: The Summit (♩.=80). Measures 153-160. Key signature: two flats. Time signature: 4/4. Measure 153 has a 4-measure rest. Dynamics: *p*.

Musical staff K: The Summit (♩.=80). Measures 164-175. Key signature: two sharps. Time signature: 4/4. Measure 164 has a 6-measure rest. Dynamics: *mf* and *mf* *cresc.*

Musical staff L: The Summit (♩.=80). Measures 177-180. Key signature: two sharps. Time signature: 4/4. Dynamics: *f* and *fff*.

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I. Palouse

Easy and Steady (♩ = 112)

1 5 8 4 15

p < *mf* *mp*

17 19 24 4 30 5 D

p *mp*

36 40 45

p

46 E 50 F 55

p

56 G Hoedown (♩ = 96) 60 64 4

rit. *pp* *mf* I

H 2 70 72 2 I 2

mf *mf*

77 J Tempo I (♩ = 112) K 83 9 95

pp

L 100 105

p *ff* *mp*

106 M 108 7 115

rit. *pp*

II. Columbia

Adagio misterioso (♩ = 60)

p

A

p

B

mf

C

mp *p* *p* *cresc.* *f*

D

E

ff

F

f *mf* *mp* *p* *pp* *p*

G

p

ppp

III. Hoh Rainforest

The Primordial Forest (♩=80)

Musical score for 'The Primordial Forest' (♩=80) in G major, 4/4 time. The score consists of several systems of music with various dynamics and articulations.

- System 1:** Measures 1-15. Dynamics: *mp* (measures 1-10), *p* (measures 11-15). Includes a 6-measure rest and a 5-measure rest.
- Section B:** Measures 16-20. Dynamics: *mf* (measures 16-18), *p* (measures 19-20).
- Section C:** Measures 21-27. Title: 'Forest Full of Life Poco meno (♩=70)'. Dynamics: *p* (measures 21-27). Includes a 4-measure rest.
- Section D:** Measures 28-33. Dynamics: *p* (measures 28-33).
- Section E:** Measures 34-43. Title: 'Tempo I (♩=80)'. Dynamics: *p* (measures 34-43). Includes a 3-measure rest.
- Section F:** Measures 44-55. Dynamics: *p* (measures 44-55).
- Section G:** Measures 56-60. Dynamics: *p* (measures 56-58), *mf* (measures 59-60).
- Section H:** Measures 61-65. Dynamics: *f* (measures 61-65).
- Section I:** Measures 66-67. Dynamics: *pp* (measure 66), *ppp* (measure 67).

E Racing the Storm (♩=120)

Musical score for 'Racing the Storm' (♩=120) in Bb major, 3/8 time. The score consists of several systems of music with various dynamics and articulations.

- Section E:** Measures 1-105. Dynamics: *mf* (measures 1-105).
- Section F:** Measures 106-114. Dynamics: *mp* (measures 106-114).
- Section G:** Measures 115-120. Dynamics: *mf* (measures 115-120).
- Section H:** Measures 121-132. Dynamics: *f* (measures 121-132). Includes a 6-measure rest and an 8-measure rest.
- Section I:** Measures 133-146. Dynamics: *p* (measures 133-146).
- Section J:** Measures 147-160. Title: 'The Summit (♩=80)'. Dynamics: *p* (measures 147-160).
- Section K:** Measures 161-175. Dynamics: *mf* (measures 161-164), *mf* *cresc.* (measures 165-175).
- Section L:** Measures 176-180. Dynamics: *f* (measures 176-180), *fff* (measures 181-180).

V. Rainier

Moderato (♩=90)

Musical score for 'V. Rainier' in B-flat major, 4/4 time. It consists of eight staves of music. The first staff starts with a 3-measure rest, followed by a 6-measure rest, then a 4-measure rest, and ends with a 3-measure rest. The second staff begins with a first ending bracket labeled 'A' and 'Meadow (l'istesso tempo)'. The third staff has a second ending bracket labeled 'B'. The fourth staff continues the melody. The fifth staff ends with a double bar line and a 2/4 time signature change. The sixth staff begins with a third ending bracket labeled 'C' and 'Across the Ice'. The seventh staff continues with a fourth ending bracket labeled 'D'. The eighth staff concludes the piece with a piano fortissimo (pp) dynamic.

1 3 6 9 3

mf *mp* *p*

A Meadow (l'istesso tempo)

12 13 15 20

p

B

22 25 30

mp

33 35 40

p *pp*

C Across the Ice (♩=96)

18 65 65 65 65

mf *mp* *mf* *mp* *mf*

D

73 75 80

f

85 90 95

pp

IV. Cities of the Sound

Cities Theme (♩=80) **A**

Musical score for 'IV. Cities of the Sound' in B-flat major, 4/4 time. It consists of eight staves of music. The first staff is a 12-measure rest followed by a 15-measure rest. The second staff begins with a first ending bracket labeled 'B' and 'Var. 1 - All That Jazz (♩=108) Swing'. The third staff continues with a second ending bracket labeled 'C' and a 12-measure rest, followed by an 8-measure rest. The fourth staff continues the melody. The fifth staff continues with a 55-measure rest. The sixth staff begins with a third ending bracket labeled 'E' and 'Var. 2 - East Meets West (♩=100) (straight)'. The seventh staff continues with a fourth ending bracket labeled 'F' and a 12-measure rest, followed by a 70-measure rest. The eighth staff continues with a 76-measure rest. The ninth staff begins with a fifth ending bracket labeled 'G' and a 4-measure rest. The tenth staff continues with a 91-measure rest, followed by a 2-measure rest, and ends with a 97-measure rest and a 2-measure rest.

1 12 15

mf

rit.

B Var. 1 - All That Jazz (♩=108) Swing

20 23 12 8 **D**

mf

45

50 55

E Var. 2 - East Meets West (♩=100) (straight)

56 57 12 70 75 **F**

mp

76 80

G

81 85 87 4

mf

91 95 2 **H** 2

mf

99 *rit.* 100 105

mp *mp* *pp*

I Var. 3 - The Grunge (♩ = 112)

110

f

120

124 125 > 130

K

132 135

ff

L Var. 4 - Master Classical (♩ = 68)

10 **M** 7 **N** 160

mp

162 *rit.* 165

mf

170 175 180

184 185 **P** 190 195

mf

197 **Q** 200 205 210

211 215 *accel.* 220

f *ff*

R Epiloque - The Competition Intro (♩ = 60)

225 *rit.* **Animato** (♩ = 140) 230

pp *f* *mp* *mp* *mf*

232 **S** 235

mf *f* *mf*

239 **T** 240

f

244 245 250

f *fff*